

Wrocław, 28.11.2023

PKW 67/60/2023

The Chairperson of the Artistic Discipline Council at the Eugeniusz Geppert Academy of Art and Design in Wrocław notifies the interested parties that on

11.12.2023 at 12:00 o'clock

a public defence of a doctoral dissertation in the field of art, in the discipline of fine art and art conservation, entitled: **PUSH <> PULL. The potential of prints and digital media to explore concepts of dissociation and alienation**

by Mrs Patricia Villalobos Echeverría

will be held.

The public defence of the doctoral dissertation will be conducted using technical devices enabling it to be held remotely with simultaneous direct image and sound transmission. Any person interested in participation in the public defence is required to send an application to the following email address: mwo@asp.wroc.pl

Academic supervisor: prof. Aleksandra Janik, The Eugeniusz Geppert Academy of Art and Design in Wrocław

Reviewer: dr hab. Magdalena Hlawacz, University of Opole

Reviewer: Alicia Candiani, Central Academy of Fine Arts, Beijing

Reviewer: prof. Michael W. Schneider, Tokyo University of the Arts

The dissertation along with the required documentation is available at the Proceedings and Competitions Section of the Academy of Art and Design in Wrocław, room 101P.

The presentation of the art work is available at: <https://patriciavillalobos.com/news>

Przewodniczący
Rady Dyscypliny Artystycznej


Prof. Kazimierz Pawlak