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Summary

Tinnitus Auris. The art of masking and unmasking

The main objective of the dissertation is to present a collection of original artistic works as a result of my creative and research path on the issue of audial disorders, which are part of the movement of disability art, dedicated to the subject of disability in various contexts.

Tinnitus auris. The art of masking and unmasking is the result of my experiences, research and the interviews and observations. It is also a self-reflection on my own work, identity and the potential of the art field as an environment conducive to honest statements on important, although difficult, social issues.

The doctoral dissertation presents photographs, video works, as well as an interactive installation that generates sound as a result of the active action of the audience of the work. The various form of the works stems from the author's thoughts on multisensoriality as a way of universal design for experiencing art.

The first chapter of the work - *Differentiation of Perception* - presents the development of my creative interests in the field of perceptual disorders and examples of artistic realizations preceding the dissertation.

The second chapter - *Artistic, Theoretical and Curatorial Inspirations* - identifies theorists, creative persons, their works, and artistic and curatorial projects that highlight the development of new inclusive practices in contemporary art, changing the thinking of disorders or disabilities as pathologies, in favor of identity.

The third chapter - *Tinnitus auris. The art of masking and unmasking* - discusses the doctoral realizations that compose an audio-visual story about the experience of aural perception disorder.

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