

Abstract

Formed Image. The Impact of the Shape of the Painting Base on the Pictorial Content and the Context of Space

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This dissertation examines the influence of the form and shape of the canvas on painterly content and the relationship between artwork and exhibition space. The author investigates the phenomenon of the "formed image", using examples from her artistic practice between 2020 and 2024, carried out as part of her doctoral studies at the Eugeniusz Geppert Academy of Fine Arts in Wrocław.

The research explores themes related to the phenomenology of perception, the boundaries of traditional painting, and the concept of "non finito". The analyzed works address the role of space as an integral element of the creative process and the significance of irregular canvas shapes in creating a multidimensional aesthetic experience.

The theoretical framework of this study is grounded in phenomenology, environmental art concepts, and artistic practices that challenge and expand the traditional boundaries of the painting medium. The dissertation emphasizes the importance of the interaction between artwork and space as a key element of contemporary artistic practices.

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