

Abstract

This research combines artistic practice with theoretical analysis and uses destruction as an artistic methodology to rethink the concept of vernacular photography. Rather than the conventional approach of case studies focusing on the historical or aesthetic value of specific kinds of vernacular photographs, this research views vernacular photography as a constantly evolving medium. Within this framework, it analyses and explores the various afterlives of vernacular photographs.

This research uses destruction as an artistic methodology that reveals deeper meanings beyond the visually apparent, transforming vernacular photographs from static objects into dynamic entities. The final artistic results will take the form of installation and objects. This research also reflects on how everyday photographs evolve through emerging technologies, such as AI and mixed reality, to redefine vernacular photography as a participatory medium and an active agent that shapes our perception of the world.