

Artwork Description

“I Am from Huta” is a project resulting from an intensive, months-long process of documenting the reconstruction of Aleja Róż, one of the main urban arteries of Nowa Huta. Moving between documentary intention and creative interpretation, I construct a multilayered record of an urban transformation that temporarily reshaped the everyday life of local residents. Tens of thousands of photographs, sound recordings from the construction site, fragments of mosaic, personal objects, and self-portraits form a narrative about space, time, and emotion.

The project is a chronicle of discomfort and transition—raw, stripped of narrative embellishment, yet rich in meaning. I treat each photograph as an autonomous document, a testimony to labor, tension, and adaptation. I observe how the local community—initially overwhelmed by noise and chaos—gradually found its place within the emerging reality.

A personal thread runs beneath this urban story. My family and Nowa Huta form parallel worlds, intertwined in both daily life and artistic practice. Self-portraits, family photographs, and intimate reflections introduce a personal dimension to the project, encouraging viewers to seek their own interpretations and uncover universal values.

The exhibition features photographs printed on various materials, stereoscopic images, and a multimedia presentation. These diverse forms allow me to capture not only the transformation of space but also its impact on the human experience. I regard this project not only as an artistic gesture but also as a cultural archive documenting a moment of transition—from a concrete everyday reality toward a new form of urban life.

At the same time, it is a meditation on the passage of time and the fluidity of memory. Despite the apparent completeness of the material, each return to the photographs reveals new meanings and emotional resonances. I rediscover them repeatedly—under different light, with a renewed sense of experience.

My artistic practice combines technical precision with deep social and emotional engagement. I treat photography as a form of dialogue with space, history, and people—a conversation that continues and to which I invite every attentive viewer.