



Wrocław, 17.05.2024  
SD/1/05/2024

The Chairperson of the Artistic Discipline Council at the Eugeniusz Geppert Academy of Art and Design in Wrocław notifies the interested parties that on

**28.05.2024 at 14:00 o'clock**

a public defence of a doctoral dissertation in the field of art, in the discipline of fine art and art conservation, entitled: "Perceiving Touch – Being in the Present - Training the Mind through Artistic Practices. Haptic Awareness in Performative Practices"

**by Ms. Jasmin Schaitl**

will be held.

The public defence of the doctoral dissertation will be conducted using technical devices enabling it to be held remotely with simultaneous direct image and sound transmission. Any person interested in participation in the public defence is required to send an application to the following email address: [t.opania@asp.wroc.pl](mailto:t.opania@asp.wroc.pl)

Academic supervisor: dr hab. Magdalena Grzybowska, The Eugeniusz Geppert Academy of Art and Design in Wrocław

Reviewer: dr hab. Sonia Rammer, Uniwersytet Artystyczny im. M. Abakanowicz w Poznaniu

Reviewer: prof. Julienne Lorz, University of Applied Arts Vienna

Reviewer: dr Elke Mark, Europa-Universität Flensburg

The dissertation along with the required documentation is available at the Dean's Office of the Doctoral School of the Academy of Art and Design in Wrocław, room 102a.

The presentation of the art work is available at:

[https://drive.google.com/drive/folders/1MKpfLhi12XmDD4vM2Vf5SBAJZXzUJk0A?usp=share\\_link](https://drive.google.com/drive/folders/1MKpfLhi12XmDD4vM2Vf5SBAJZXzUJk0A?usp=share_link)

Przewodniczący  
Rady Dyscypliny Artystycznej

*Prof. Kazimierz Pawlak*